

Pequannock Township School District

Curriculum Syllabus

Course Name and level/Grade level and Subject: Visual Arts II/Grades 10-12

Course Description:

Visual Arts II full year course that expands upon the elements of art and the principals of design with continued exploration of basic and advanced art media and techniques, such as drawing, painting, photography, ceramics, collage, printmaking and sculpture. This course will consist of more in-depth study of art criticism, aesthetics, and art history. Students will participate in discussions and critiques, produce original artwork, as well as, write reflective papers about their work and the work of others. The Visual Arts curriculum is a spiral curriculum, concepts, techniques, and media are reviewed, revisited and expanded upon each year.

Course Standards:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will work toward mastery of:

1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of visual art.

The focus of instruction is to teach students how the elements and principles of art can be used effectively to express ideas in their own artwork and the artwork of others.

1.1.8.D.1, 1.1.8.D.2

1.2 History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

The focus on instruction is for students to understand that art does not exist in a vacuum, that artists are influenced by their culture, time in history, available technology and environment.

1.2.8.A.1, 1.2.8.A.2, 1.2.8.A.3

1.3 Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.

The focus of instruction is to teach students how to incorporate various art elements and principles in the creation of two- and three dimensional artworks, using a broad array of art media to enhance the expression of creative ideas and using appropriate vocabulary and tools. Helping students understand their are multiple solutions to a problem and how to execute them. Examining the characteristics, themes, and symbolism found in works of art from diverse cultures.

1.3.8.D.1, 1.3.8.D.2, 1.3.8.D.3, 1.3.8.D.4, 1.3.8.D.5, 1.3.8.D.6

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

The focus of instruction is help students critique and analyze their own artwork and the work of others.

1.4.8.B.1, 1.4.8.B.2 , 1.4.8.B.3

Scope and Sequence

Unit 1: Drawing- Concepts and Techniques

This unit is an introduction to the elements of art and principles of design to create a strong composition. Students will learn and apply the techniques used to create the illusion of three dimensional space, in particular linear perspective, object placement, size relationships, overlapping, and atmospheric perspective. Students will learn to apply their understanding of contour, continuous contour, and modified contour drawing by creating original works of art in a variety of media including: pencil, ink, charcoal, Conte, and colored pencil. Watercolor, acrylic, and oil painting techniques will also be explored. Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process.

Unit 2: Sculpture- Concepts and Techniques

This unit emphasizes art elements and principles of design to produce non-functional and functional three-dimensional art forms. Students will develop an awareness of aesthetics related to three dimensional art. They will research and identify artistic and cultural influences in sculptural works of art and be able to explain how these influenced their artistic works as well as the works of other artists. Students will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, and collaborative skills will be developed as students gain an understanding of the process applied in creation of sculptural works of art. Students will discover ways to connect their art skills, ideas, problem-solving abilities, and processes to art-related careers and other professions.

Unit 3: Printmaking- Concepts and Techniques

This unit will explore a variety of printmaking techniques such as: relief, silkscreen, intaglio, monotypes. Students will recognize printing's effect on history and the effect that technological advances had on printmaking. Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works, as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process.

Unit 4: Painting- Concepts and Techniques

Watercolor, acrylic, and oil painting techniques, experimentation, and reflective processes, will be emphasized in this unit. Students will apply the elements of art and principles of design to create a strong composition. Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process.

Assessments

Evaluation of student achievement in this course will be based on the following:

Students are assessed through observation, participation, and self-reflection exercises and criteria in the form of rubrics.

- a. Observational data collected by teachers as students are learning
- b. Formative assessments given by teachers to gauge progress toward each standard
- c. Skill building exercises/classwork
- d. Rubric based projects
- e. Reflections
- f. Writing assignments
- g. Documentation of work (digital portfolio)

Curriculum Resources

Instructional Resources:

Metropolitan Museum of Art
Museum of Modern Art
PBS
Art Assignment
Art Project powered by Google
Smarthistory
World Digital Library
Google Art
Art vocabulary

Additional Technology Resources:

The Kennedy Center ArtsEdge:
<http://artsedge.kennedy-center.org/educators/how-to/tipsheets/student-critique.aspx>:
Scholastic Art:
<http://www.scholastic.com/aboutscholastic/index.htm>
Google Classroom
National Art Education Association:
<https://www.arteducators.org/>

Home and School Connection

The following are suggestions and/or resources that will help parents support their children:

Museums:

- My Modern Met
<https://mymodernmet.com/free-online-art-resources/>
- Museum of Modern Art
<https://www.moma.org/>
- Metropolitan Museum of Art
<https://www.metmuseum.org/>
- Louvre Museum
<https://www.louvre.fr/en>

Tutorials:

- Artist's Network; free online art tutorials
<https://www.artistsnetwork.com/free-art-instruction/>
- ArtRage; online art tutorials
<https://www.artrage.com/tutorials/>